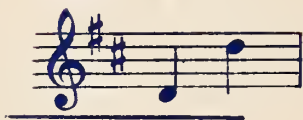
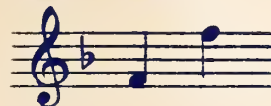


MEDIUM LOW



MEDIUM HIGH



<u>Solo</u>		35 cts net
Duet	<i>Soprano and Alto</i>	35 cts net
Mens Voices	<i>Octavo</i>	10 cts net

THE BEAUTIFUL GARDEN OF PRAYER



Words by

ELEANOR ALLEN SCHROLL

Music by

J. H. FILLMORE

Small Orchesta, 10 Parts & Piano 52 ¢ Net
Full Orchestra, 16 Parts & Piano 70 ¢ Net
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FILLMORE MUSIC HOUSE,
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The Beautiful Garden of Prayer

ELEANOR ALLEN SCHROLL.

J. H. FILLMORE



There's a gar - den where Je - sus is wait - ing, ——— There's a
 There's a gar - den where Je - sus is wait - ing, ——— And I
 There's a gar - den where Je - sus is wait - ing, ——— And He

 The first vocal entry is on a single staff in G major, 6/4 time. It begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

place that is wond'rously fair; ——— For it glows with the light of His
 go with my bur - den and care; ——— Just to learn from His lips words of
 bids you to come meet Him there; ——— Just to bow, and re - ceive a new

 The second vocal entry is on a single staff in G major, 6/4 time. It begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

pres - ence, ——— 'Tis the beau - ti - ful gar - den of pray'r. ———
 com - fort, ——— In the beau - ti - ful gar - den of pray'r. ———
 bless - ing, ——— In the beau - ti - ful gar - den of pray'r. ———

 The third vocal entry is on a single staff in G major, 6/4 time. It begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

O the beau - ti - ful gar - den, the gar - den of pray'r, O the

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/4. The piano part includes a long, sustained note in the bass clef, marked with a 'p' (piano) dynamic.

beau - ti - ful gar - den of pray'r; ————— There my

The second system continues the melody and accompaniment. The piano part features a long, sustained note in the bass clef, marked with a 'p' (piano) dynamic.

Sav - iour a - waits, and He o - pens the gates, To the

The third system continues the melody and accompaniment. The piano part features a long, sustained note in the bass clef, marked with a 'p' (piano) dynamic.

beau - ti - ful gar - den of pray'r. —————

The fourth system concludes the piece. The piano part features a long, sustained note in the bass clef, marked with a 'p' (piano) dynamic.

Sacred Solos for Mezzo Voice

IF WE ALL HAD THE SPIRIT OF JESUS

CALIA ALTSTAETTER

J. H. FILLMORE

40c

If we all had the spirit of Je - sus, What a dif-ferent world this would be; — If we all truly loved one anoth - er,

REV. GEO. O. WEBSTER

WHAT IS THY WILL FOR ME?

J. H. FILLMORE

35c

Small notes Tenor

What does the Master expect of me? I would know his will; — Is there a place where I ought to be?

HORATIUS BONAR

I HEARD THE VOICE OF JESUS SAY

ARNOLD BODE

40c

I heard the voice of Jesus say, "Come unto me and rest; Lay down, thou weary one, lay down thy head upon My breast."

THE GOOD SHEPHERD

DE LOSS SMITH

40c

The Lord is my Shepherd, — I shall not want, I shall not want, He re-

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